

Gallery Specifications

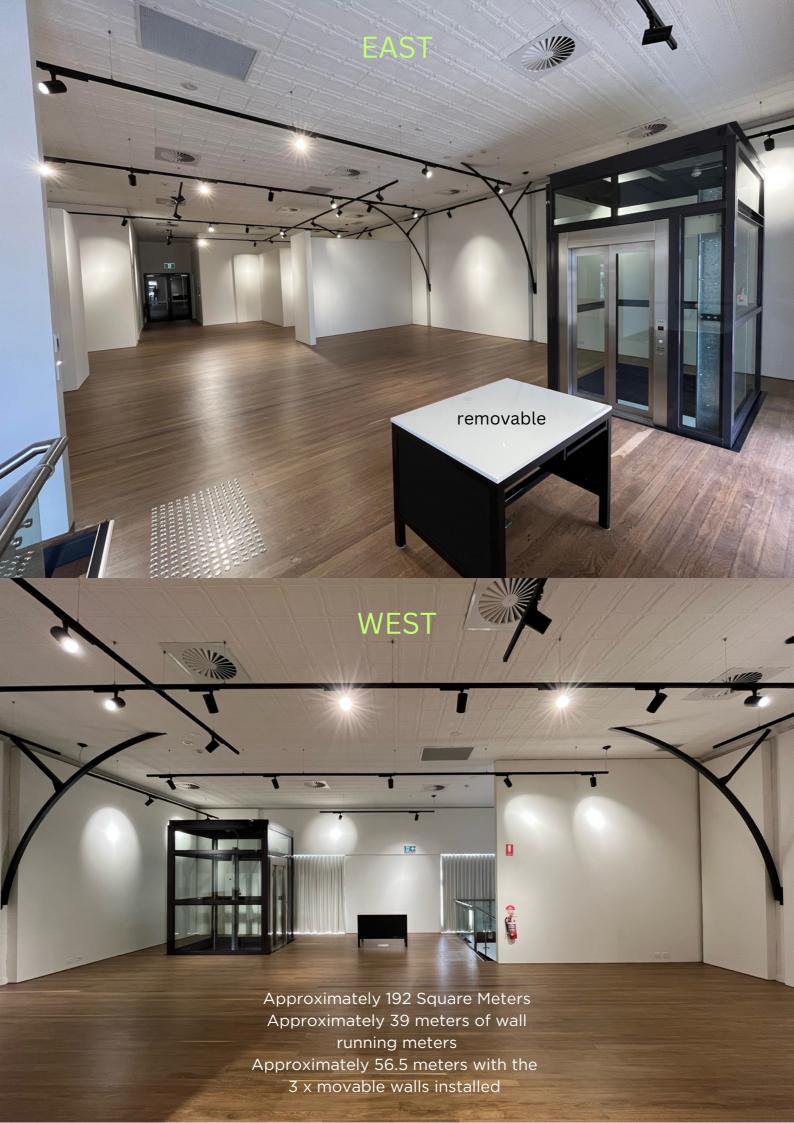


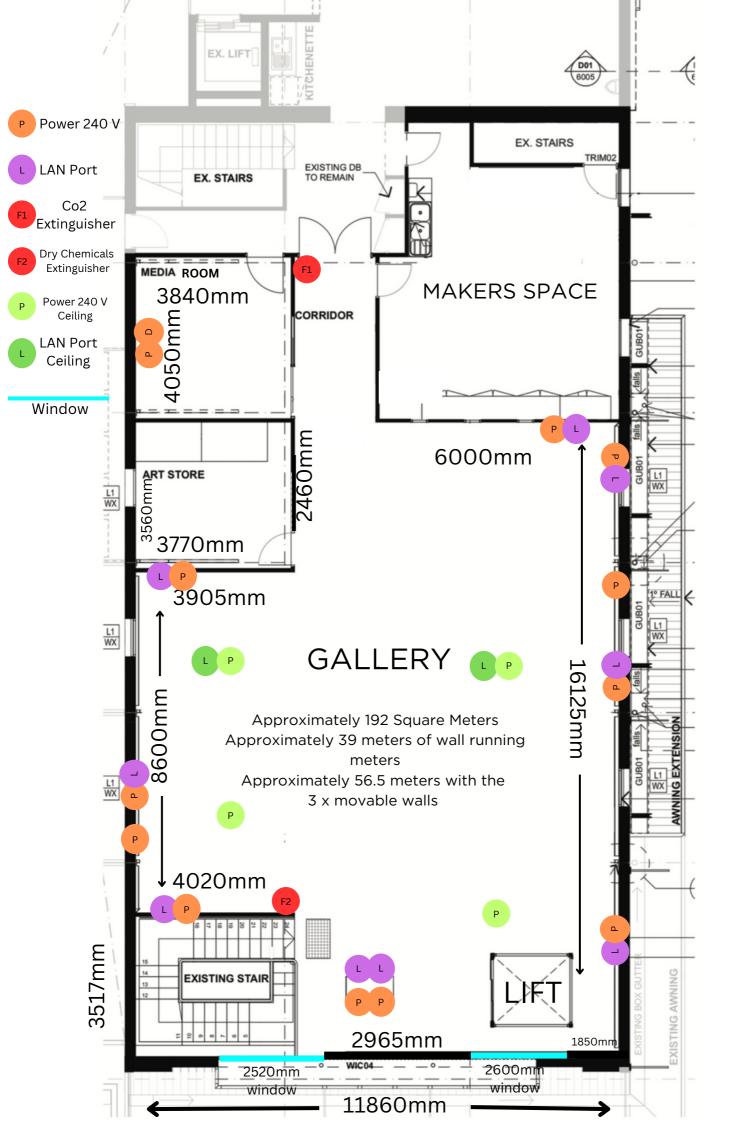




The Gallery

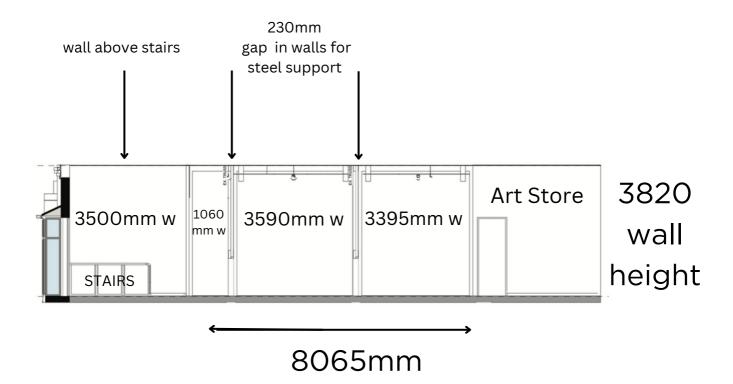










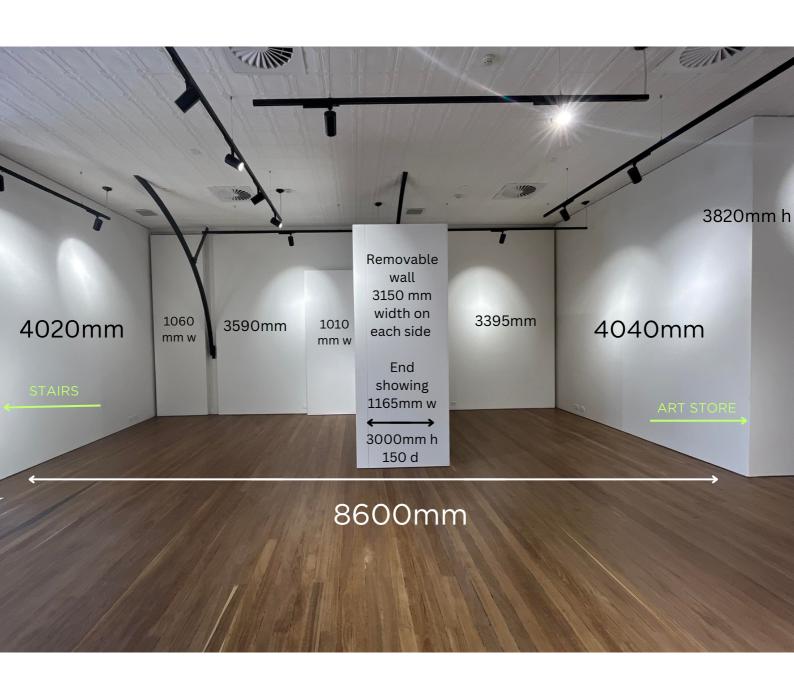


North profile of gallery please take note of steel supports see image below for reference



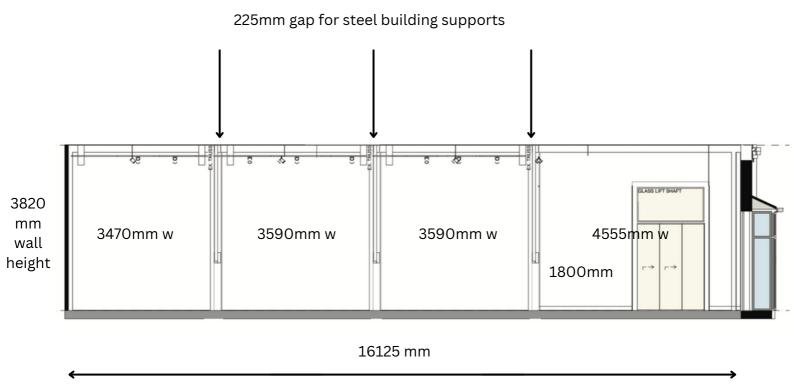


North profile of gallery with movable wall attached





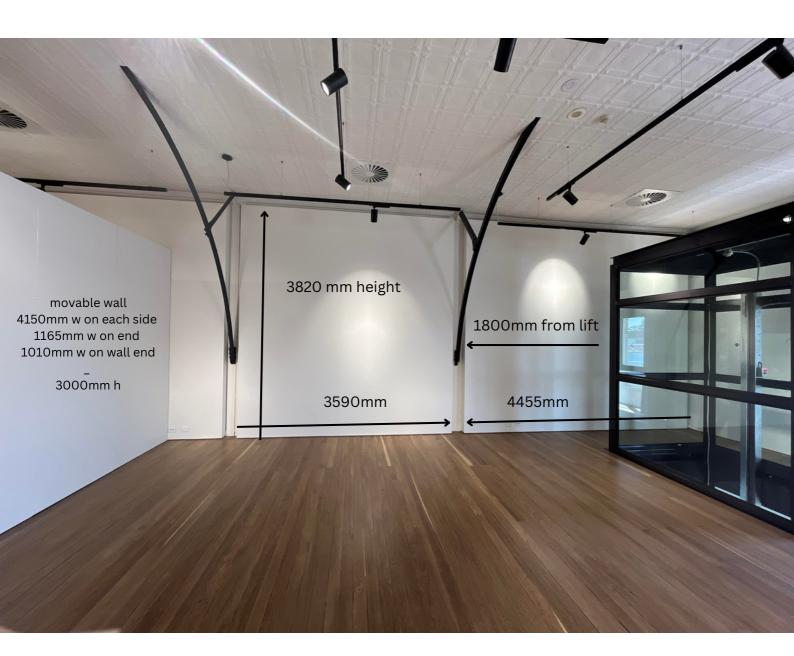




South Profile of Gallery











Gallery Walls

The walls of the gallery are plaster board over 19mm plywood boxed out 150mm from original building.

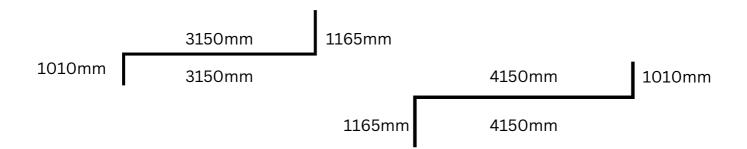
The **three modular walls** are 15 mm medium density fibreboard (MDF).

2x 3.15m double sided 1 x 4.15m double sided Adding an extra 17.5 running metres

The 110mm panel acts as a support wall that anchors the whole removable wall against a fixed wall.

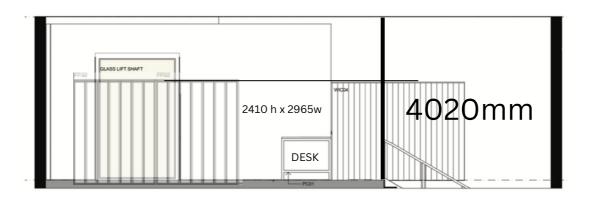
three removable walls



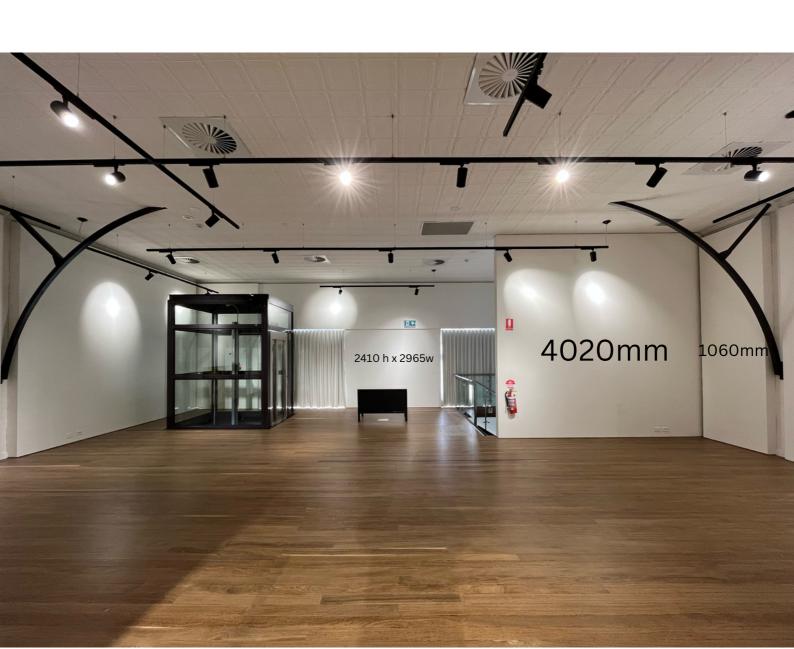








11860 mm w











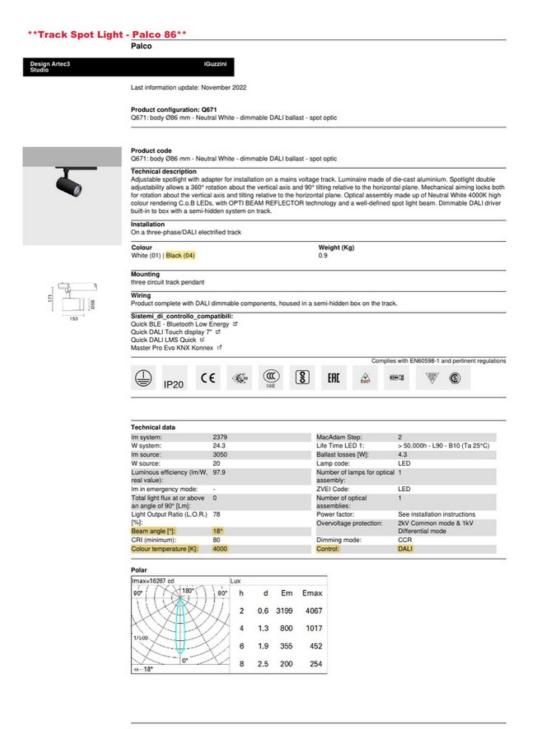




Lighting Specs

dimmable Dali ballast - Spot Optic (high, medium and low) are located through out the exhibition space and media room.

LUX levels have not been professionally measured. Average measurements with Lux Light Meter Pro is 100 LUX. With lights on high 240, medium 130, low <50.









Projector Specs

<u>Panasonic PT-MZ880B 8000 Lumen</u> <u>WUXGA Projector – B, Panasonic ET-ELW22</u> <u>Zoom Lens for Short Throw</u>

The projector can be installed in multiple locations





Makers Space

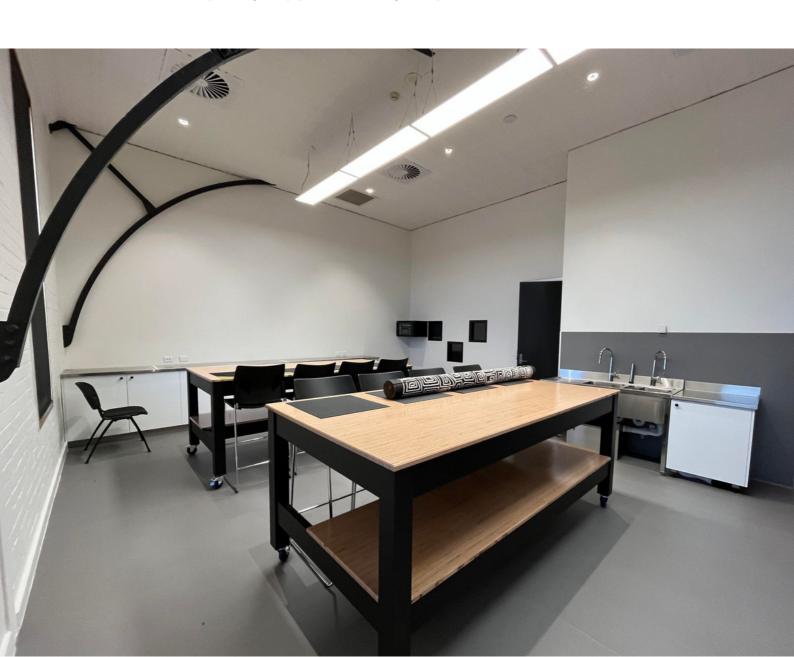
The PACC Makers Space is purpose built for activities and programs such as art classes and creative workshops:

It contains 2x movable benches 2400mm L x 1200mm W x 1000mm H

Stainless steel topped storage cupboards approximately 900mm high along the west wall approximately 6000mm long 450mm depth

2 x stainless steel sinks with trap for paint, clay and materials heavier then water.

Capacity: Approximately 14 plus one facilitator







History of the Site

Performance Arts Culture Cessnock (PACC) is the result of the adaptive re-use of two existing buildings on the corner of Aberdare Road and Vincent Street Cessnock. The entire complex totals some 2,000sqm and has been designed using contemporary materials and finishes that subtly contrast with the older buildings.

The older section of the complex which houses our Exhibition space and Makers Space, holds local and social significance.

Originally built by Morris Light, these buildings were constructed as open plan modern furniture display showrooms. Morris Light was at one time the Lord Mayor of Newcastle and was instrumental in raising funds for the Newcastle City Town Hall and Civic Theatre.

His Cessnock building was a similar design to his earlier Newcastle showroom in Hunter Street, and was believed to be the first steel framed building in the area. It later became the Grace Brothers store in Cessnock. It is quite significant that Morris Light's Cessnock showroom is now an integral part of Performance Arts Culture Cessnock.

The original pressed metal ceilings, steel frames and tallowwood floors have been kept internally.





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