

Gallery Specifications





Performance Arts Culture Cessnock acknowledges the Wonnarua people as the traditional custodians of the land on which our offices and operations are located, and we pay our respects to Elders past, present and future.

Performance Arts Culture Cessnock is proudly owned and operated by Cessnock City Council.





About PACC

Performance Arts Culture Cessnock

What we do

Our driving ethos is the strong belief that the arts are an integral part of the fabric of a community, that when nurtured have the potential to create a ripple effect of positive and lasting benefits:

Our vision

To play an integral role in the cultural life of the Cessnock Local Government Area and beyond.

Our mission

To inspire and strengthen our community through shared experiences that are creative, innovative and challenging.





The Cessnock LGA

Located just 120 kilometres north of Sydney and 40 kilometres west of Newcastle, the Cessnock Local Government Area (LGA) covers 1,966 square kilometres within the beautiful Hunter Valley, NSW.

The lands of the Wonnarua people, the Awabakal people and the Darkinjung people make up this region.

The region is home to close to 60,000 residents and the towns and villages within it are sustained by a diverse business environment, with a backdrop of the famous Hunter Valley wine and tourism industry.





The Gallery





Approximately 192 Square Meters Approximately 39 meters of wall running meters Approximately 56.5 meters with the 3 x movable walls installed









North profile of gallery please take note of steel supports see image below for reference





North profile of gallery with movable wall attached









South Profile of Gallery











Gallery Walls

The walls of the gallery are plaster board over 19mm plywood boxed out 150mm from originI building

The **three removable walls** are 15 mm medium density fibreboard (MDF). 2x 3.15m double sided 1 x 4.15m double sided Adding an extra 17.5 running metres

The 110mm panel acts as a support wall that anchors the whole removable wall against a fixed wall

three removable walls









11860 mm w









Media Room

4050mm



3950 mm

pace

S<u>ound system is LG 295QR 9.1.5</u> Channel 810W Dolby Atmos Wi-fi.

Data and power are accessible on all walls and ceiling throughout the exhibition space - see floor plan for locations.

Click on underlined text for link to specs and more information



3840mm





Lighting Specs

dimmable Dali ballast - Spot Optic (high, medium and low) are located through out the exhibition space and media room.

LUX levels have not been professionally measured. Average measurements with Lux Light Meter Pro is 100 LUX. With lights on high 240, medium 130, low <50.

Idensities Information update: November 2022 Induct configuration: C671 E71: body 086 mm - Neutral White - dimmable DALI ballast - spot optic Induct code E71: body 086 mm - Neutral White - dimmable DALI ballast - spot optic Induct code Exchinical description Exclinical desc
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n angle of 90° [Lm]: assemblies:
ght Output Ratio (L.O.R.) 78 Power factor: See installation instructions i): opervoltage protection: 2kV Common mode & 1kV gam angle [*]: 18* Differential mode
RI (minimum): 80 Dimming mode: CCR
olour temperature [K]: 4000 Control: DALI







Projector Specs

<u>Panasonic PT-MZ880B 8000 Lumen</u> <u>WUXGA Projector – B, Panasonic ET-ELW22</u> <u>Zoom Lens for Short Throw</u>

The projector can be installed in multiple locations







Fire

Fire alarms connect through a certified Automatic Fire Alarm Service Provider (AFASP) Chubb. Chubb's Code Red network complies with Australian Standards AS1670 and AS4428. Once signal is active Cessnock Fire Station is notified.

Simplex NFP Fire Alarm System

Fire Alarms and Smoke detectors located in exhibition space

1 Co2 and 1 Dry chemicals extinguishers also in space

S**ecurity**

Chub back to base - motion detection on premises relays back to security

Locks on external doors

Lockwood fluid Mortice, Lockwood cylinder mortice locks five lever (Art Store), dormakaba electronic access, HID indala electronic access





History of the Site

Performance Arts Culture Cessnock (PACC) is the result of the adaptive re-use of two existing buildings on the corner of Aberdare Road and Vincent Street Cessnock. The entire complex totals some 2,000sqm and has been designed using contemporary materials and finishes that subtly contrast with the older buildings.

The older section of the complex which houses our Exhibition space and Makers Space, holds local and social significance.

Originally built by <u>Morris Light</u>, these buildings were constructed as open plan modern furniture display showrooms. Morris Light was at one time the Lord Mayor of Newcastle and was instrumental in raising funds for the Newcastle City Town Hall and Civic Theatre.

His Cessnock building was a similar design to his earlier Newcastle showroom in Hunter Street, and was believed to be the first steel framed building in the area. It later became the Grace Brothers store in Cessnock. It is quite significant that Morris Light's Cessnock showroom is now an integral part of Performance Arts Culture Cessnock.

The original pressed metal ceilings, steel frames and tallowwood floors have been kept internally.





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